COMMENTS ON THE SCREEN
BY JANET FLANNER.

A CTIVITIES for the screen star on the stage consist in but one of two things: (1) the creation of a new character, whose habits, instincts and emotions are entirely one's own, the individuality indicated in the play, or (2) finding a character in a role similar enough to the person acting to admit of their being thrown in as a change of plot thrown in. Maude Adams has often been accused of the latter type of actor—one who copies extremely closely the life and work of being herself. Horsecap see now and again is not one of hers at all; she is an actress who, with complete and effective and perfect change from one characterization to another, may.